

Life by the Drop

Intro

Ac. Gt.

Intro guitar notation for Acoustic Guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. It features several triplets and a 7/8 measure. The fretboard is shown below the staff with fingerings (0-3, 0-1-2, 0-1-0-3, 0-3) and a 1/4 note pickup. The notation includes 'H' for hammer-on and 'P' for pull-off.

A5 Swing

A5 Swing guitar notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. It features a triplet and a 7/8 measure. The fretboard is shown below the staff with fingerings (2-6, 2-6, 4-6, 4-6, 2-6, 2-6, 3-4, 2). The notation includes 'H' for hammer-on and 'V' for vibrato.

Verse

5

A5

E5

Verse guitar notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. It features a triplet and a 7/8 measure. The fretboard is shown below the staff with fingerings (2-6, 2-6, 4-6, 4-6, 2-6, 2-6, 4-6, 4-6). The notation includes 'H' for hammer-on and 'V' for vibrato.

7

F#min

D5

let ring

Verse guitar notation continuation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. It features a triplet and a 7/8 measure. The fretboard is shown below the staff with fingerings (2-6, 2-6, 4-6, 4-6, 2-6, 2-6, 4-6, 4-6). The notation includes 'H' for hammer-on and 'V' for vibrato.

Chorus

9

F#min

D5

E5

let ring

Chorus guitar notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. It features a triplet and a 7/8 measure. The fretboard is shown below the staff with fingerings (2-6, 2-6, 4-6, 4-6, 2-6, 2-6, 4-6, 4-6). The notation includes 'H' for hammer-on and 'V' for vibrato.

11

F#min

D5

E5

let ring

Chorus guitar notation continuation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. It features a triplet and a 7/8 measure. The fretboard is shown below the staff with fingerings (2-6, 2-6, 4-6, 4-6, 2-6, 2-6, 4-6, 4-6). The notation includes 'H' for hammer-on and 'V' for vibrato.

13

F#min **D** **E**

T
A
B

15

A5 **A5**

T
A
B