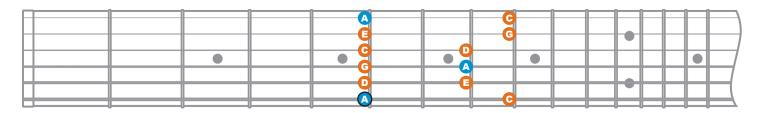
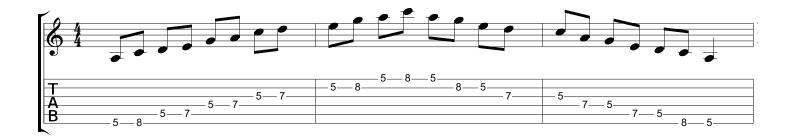


 Can be thought of as a major scale without a 2nd or 6th note, and the 3rd and 7th notes are flatted.

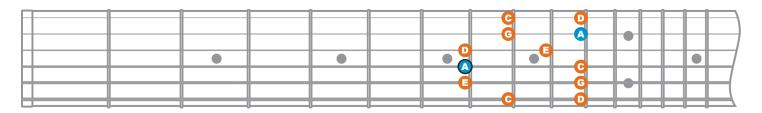


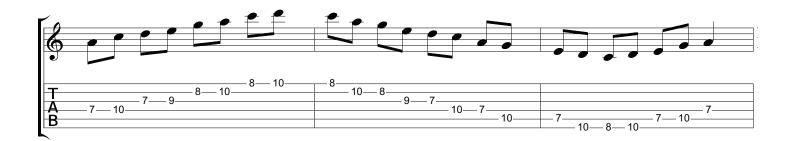


<sup>\*\*\*</sup>Blue circles indicate the location of the root. The circle with the black outline is the lowest root and the place where you start the scale.



 Can be thought of as a major scale without a 2nd or 6th note, and the 3rd and 7th notes are flatted.

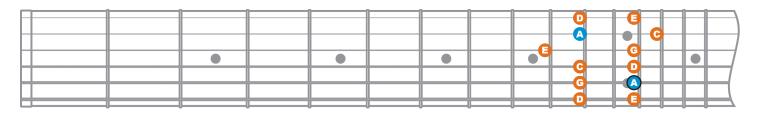


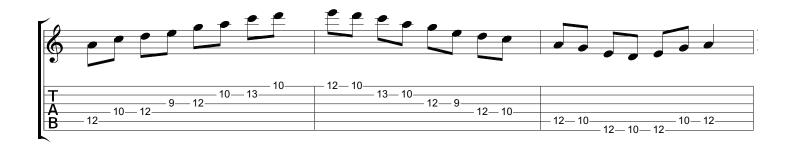


<sup>\*\*\*</sup>Blue circles indicate the location of the root. The circle with the black outline is the lowest root and the place where you start the scale.



 Can be thought of as a major scale without a 2nd or 6th note, and the 3rd and 7th notes are flatted.

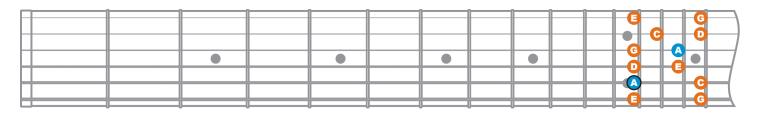




<sup>\*\*\*</sup>Blue circles indicate the location of the root. The circle with the black outline is the lowest root and the place where you start the scale.



 Can be thought of as a major scale without a 2nd or 6th note, and the 3rd and 7th notes are flatted.

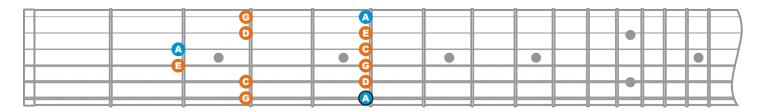


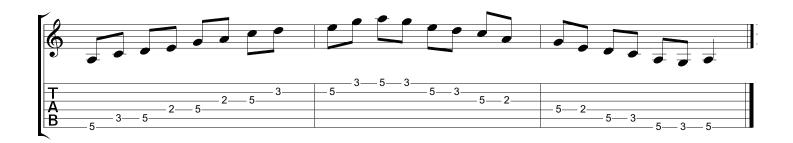


<sup>\*\*\*</sup>Blue circles indicate the location of the root. The circle with the black outline is the lowest root and the place where you start the scale.



 Can be thought of as a major scale without a 2nd or 6th note, and the 3rd and 7th notes are flatted.





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