

♩ = 96

The image shows the first two measures of a musical score for Viola and Violin. The Viola part is in the upper system, and the Violin part is in the lower system. Both parts are in 4/4 time and use a treble clef. The Viola part has a whole note G4 in measure 1 and a whole note A4 in measure 2. The Violin part has a whole note E4 in measure 1 and a whole note F4 in measure 2. Below each staff is a blank TAB staff.

Viola

Violin

The image shows a musical score for guitar, consisting of two systems. Each system includes a treble clef staff and a TAB staff. The first system has a whole note on the first line of the treble staff and a whole note on the first line of the TAB staff. The second system has a whole note on the first line of the treble staff and a whole note on the first line of the TAB staff.

Asus2

Viola

9 7 10 9 10 7 (7)

Violin

TAB

8va

12-14 12-13-15

Second system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The bass line is shown as a three-part harmony (T, A, B) with fingerings indicated by numbers 0-5. Chord symbols Fadd# 11/A, F6/A, and Fadd# 11/A are placed above the staff.

Ac. Gtr.

Asus2

G/A

TAB

0 7 5 0 7 5 0 7 5 0 7 5

0 5 7 0 5 7 0 5 7 0 5 7

Viola

TAB

9

7 10 9 10 7 (7)

Violin

8va

TAB

14

12-14 12-13-15

Fadd# 11/A

F6/A

Fadd# 11/A

TAB

0 3 5 0 3 5 0 3 5 0 3 5

3 5 3 5 0 3 5 0 3 5 0 3

TAB

10 9 7 9 10 (10) 9

7 (7) 10

Violin

8va

TAB

15 12-14 12-13 12

14 (14) 12-13-12 14 12-13-15 12-13

Ac. Gtr.

C

TAB

1 0 1 0 0 0 0 0 3 0 3 0 1 0 1 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 0

Viola

TAB

7 (7)

Violin

8va

TAB

15 15-17-15-13-15-13-12-13-12 12 15-13-15-13-12

Am

TAB

0 0 3 2 3 1 2 1 0 2 0 2 3 0 3 1 0 1

0 2 0 2 0 2 2 2 0 2 0 2 0 2 0 2 0

C

3 0 3 1 0 1 3 2 0 2 0 2 3 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Viola

TAB

7 (7) 7

Violin

8va

TAB

14 12 13 12 13 15 12 12 12 13 17 15 14 14 13 15 13 15

Ac. Gtr.

Am

G/B

Viola

Violin

8va

TAB

(7)

7

(7)

15 17 15 13 15 13 12 13 12 12 15 15 13 15 13 12

14

(14)