

Wish You Were Here - Pink Floyd

Standard tuning

♩ = 60

Intro

Ac. Lead

1 11

The Intro section consists of a single measure in 4/4 time, marked with a '1' at the beginning and an '11' at the end. The notation is a single horizontal line on a five-line staff, indicating a sustained note or a specific fretting technique. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

12

sl. P P H *sl. sl. sl. sl. sl. sl.*

This section covers measures 12 through 15. Measure 12 starts with a triplet of eighth notes (G4, A4, B4) marked *sl.*, followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 13 has a quarter note (G4), an eighth note (F#4), and a quarter note (E4). Measure 14 is a whole note (D4). Measure 15 is a whole note (C4). The tablature below shows fingerings: 2-4 for G4, 3-5-3 for A4, 4-2-0 for B4, and 0 for C4. Dynamic markings include *sl.*, *P* (piano), and *H* (harmonic).

16

sl. P *sl.* P

This section covers measures 16 through 19. Measure 16 has a quarter note (G4), an eighth note (F#4), and a quarter note (E4). Measure 17 has a quarter note (D4), an eighth note (C4), and a quarter note (B3). Measure 18 has a quarter note (A3), an eighth note (G3), and a quarter note (F3). Measure 19 has a quarter note (E3), an eighth note (D3), and a quarter note (C3). The tablature shows fingerings: 2-4 for G4, 3-5 for A4, 4-3 for B4, 2 for D4, 4 for E4, 3-5 for F3, 4 for G3, 2 for A3, 4 for B3, 5 for C3, and 2 for D3. Dynamic markings include *sl.*, *P*, and *full* (full volume).

Verse

20

The Verse section begins at measure 20. The notation shows a single measure with a whole note (C4) on a five-line staff. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.