

Brown Eyed Girl

Standard tuning

$\text{♩} = 144$

Intro - authentic

El. Gtr.

The authentic guitar intro is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a G chord and a triplet of eighth notes (G, A, B) followed by a quarter rest. The second measure has a C chord and a triplet of eighth notes (C, D, E) followed by a quarter rest. The third measure has a G chord and a triplet of eighth notes (G, A, B) followed by a quarter rest. The fourth measure has a D chord and a quarter note D, followed by a triplet of eighth notes (D, E, F#) and a quarter rest. The tablature below the staff shows the fret numbers for each note: 7-8-10 for the first measure, 12-13-15 for the second, 7-8-10 for the third, and 10-7-8-10 for the fourth.

Measure	Chord	Notes	Frets
1	G	Triplet of eighth notes (G, A, B)	7-8-10
2	C	Triplet of eighth notes (C, D, E)	12-13-15
3	G	Triplet of eighth notes (G, A, B)	7-8-10
4	D	Quarter note D, Triplet of eighth notes (D, E, F#)	10-7-8-10

Intro - alternative

The alternative guitar intro is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a G chord and a triplet of eighth notes (G, A, B) followed by a quarter rest. The second measure has a C chord and a triplet of eighth notes (C, D, E) followed by a quarter rest. The third measure has a G chord and a triplet of eighth notes (G, A, B) followed by a quarter rest. The fourth measure has a D chord and a quarter note D, followed by a triplet of eighth notes (D, E, F#) and a quarter rest. The tablature below the staff shows the fret numbers for each note: 8-10-12 for the first measure, 13-15-17 for the second, 8-10-12 for the third, and 10-7-8-10 for the fourth.

Measure	Chord	Notes	Frets
1	G	Triplet of eighth notes (G, A, B)	8-10-12
2	C	Triplet of eighth notes (C, D, E)	13-15-17
3	G	Triplet of eighth notes (G, A, B)	8-10-12
4	D	Quarter note D, Triplet of eighth notes (D, E, F#)	10-7-8-10